**About Sixteen Rivers Press**

Sixteen Rivers Press is a shared-work, nonprofit poetry collective dedicated to providing an alternative publishing avenue for Northern California poets. Founded in 1999 by seven writers, the press is named for the sixteen rivers that flow into San Francisco Bay.

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“In Women Twice Removed, Christina Lloyd unveils an inventive and incisive ekphrasis. Her Lorca-like eye moves from canvases by Spanish artists such as Zubarán, Varo, Velásquez, and Goya to the life and work of her grandmother (herself a sculptor) to landscapes of California and Spain to the most elusive subject of all: the self. . . . I love this book.” —Dean Rader, author of Before the Borderless: Dialogues with the Art of Cy Twombly

Christina Lloyd’s poetry in Women Twice Removed is intense and tautly eloquent. The poems are prominently tethered to Lloyd’s grandmother Esperanza, whose name means “hope” and who journeyed from Spain to the Philippines and on to California. Lloyd’s poetry is like a tree that is well rooted and stands tall. Her poems speak quietly; her images are paintings. Read these fine poems slowly and savor each line.

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