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and grants from the Yolo County Office of Education
and the Community of Literary Magazines and Presses*

ABOUT SIXTEEN RIVERS PRESS

Sixteen Rivers Press is a shared-work, nonprofit poetry collective dedicated to providing an alternative publishing avenue for Northern California poets.

Founded in 1999 by seven writers, the press is named for the sixteen rivers that flow into San Francisco Bay.

Our annual call for submissions of full-length poetry manuscripts is open to Northern California poets from November 1 to February 1.

Poets whose manuscripts are selected become working members of the press for a period of three years.

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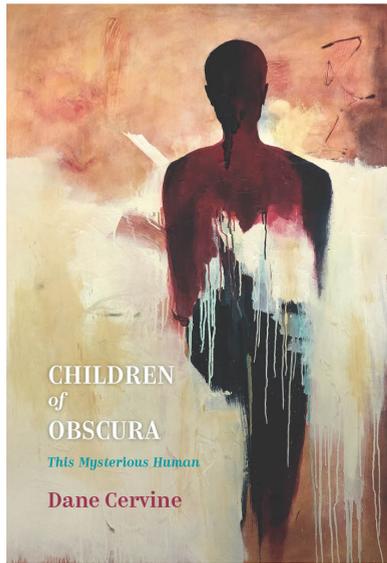
SIXTEEN RIVERS PRESS



*A Northern California
Publishing Collective*

New Titles 2026

DANE CERVINE
Children of Obscura
This Mysterious Human

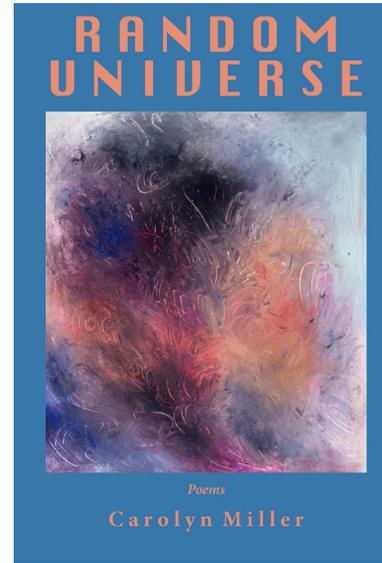


“The poems of Children of Obscura are koans, prose poems, a stretching out of the traditional haibun; they use known forms to build new. These are poems that unite the poets and scientists, about how knowledge helps and blinds us, written with a poet’s delight in language. Propelled by an awe found in factoids, Dane Cervine probes how human consciousness—and concerted attempts to understand it—have brought us to our contemporary context of the world.” —Farnaz Fatemi, author of *Sister Tongue*

Children of Obscura combines a luminous array of scientific facts with enigmatic stories—stories not only about human life but, importantly, about the complexities of physical life itself, the intricacies of matter flowering into entire worlds. This book of prose poems takes us on a journey that is part cabinet of curiosities, part Zen-imbued guided tour, each poem surprising, each poem a koan of its own.

\$20 paperback • ISBN: 978-1-939639-43-1 • 106 pages

CAROLYN MILLER
Random Universe

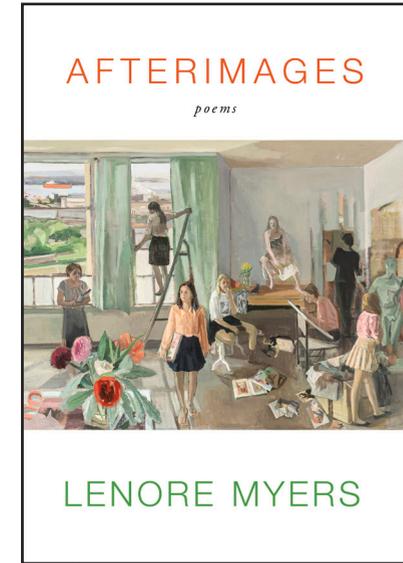


“The universe this book describes may be random, but it is also both gorgeous and familiar. The poet is in love with the details of the world and brings them to the reader like a bouquet delivered right to your door. So many adjectives apply to this book: gorgeous, wise, erudite, funny, fun, surprising, heartfelt. After you read Random Universe, you will feel as if you’ve had a delicious meal with an even more delicious conversation.” —Zack Rogow, author of *Irreverent Litanies*

In Carolyn Miller’s *Random Universe*, the astonishing range of subjects may seem random, but it is a world held together by this poet’s fierce and tender gaze. Her voice is both companionable and wise, funny and stunningly able to find form and beauty in an incomprehensible world. These are poems of a compassionate observer with remarkable vision, poems that, paradoxically, can awake both calm and wildness in our hearts.

\$20 paperback • ISBN: 978-1-939639-44-8 • 96 pages

LENORE MYERS
Afterimages



“The poems in Afterimages explore the complex interactions between artist and subject, including the darker implications of aesthetic “mastery” in which the artist strives to “capture the soul” of a subject, confine it in a frame, and offer it to the public as a salable commodity. Myers’s poems seek to break the confining frame and to restore the reified self to the dynamic, if destabilizing, dance of becoming.” —John Canaday, author of *Critical Assembly: Poems of the Manhattan Project*

The sections in Lenore Myers’s *Afterimages* are aptly called *galleries*, for the reader will find in them a poet’s explorations of paintings, sculptures, and other artworks (Balthus, DeFeo, Tarkovsky, and others). These artworks are deconstructed and reconstructed with sharp-eyed linguistic grace and originality as the poet reveals them as collaborations among artists, subjects, and viewers, and the collection evolves into a mind’s deep inquiry.

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