

SIXTEEN RIVERS PRESS



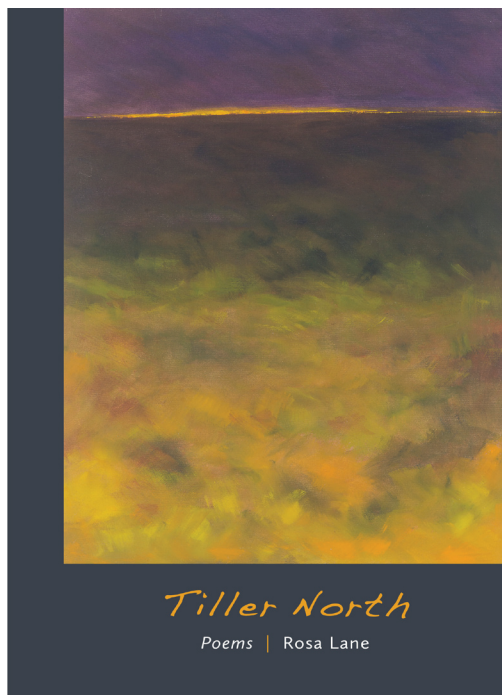
A NORTHERN CALIFORNIA POETRY COLLECTIVE

NEW TITLES 2016



ROSA LANE

Tiller North



[Rosa Lane's] voice is soft and sure, mature and intimate, the boldness of insight always subsumed by an extraordinary empathy for her demons. Each poem is a skiff sculling through sounds almost Hopkinsesque, each measure of music anchored by the ground base we feel more than hear.—Jeffrey Levine

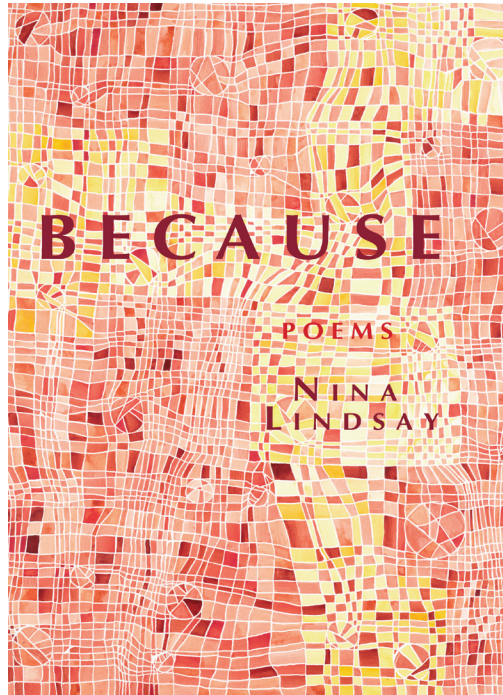
In Tiller North, Rosa Lane gives us a world—not just one compass point, but all of them. In poems as lyrical as they are narrative, she presents a family and a landscape with precision and compassion. —John Skoyles

Tiller North takes us behind the walls of a fishing village in coastal Maine. Rosa Lane breaks the code of silence in her telling: secrets embedded within class, sexual identity, familial relationships, death, and rebirth. “I once said I would not look back,” Lane tells us toward the end of *Tiller North*, but how grateful we are that she has. She makes us see this world, with one stunning image after another. These poems are so richly observed that by the end, all we want is to look back, again and again.

\$16 paperback • ISBN: 978-1-939639-09-7 • 80 pages

NINA LINDSAY

Because



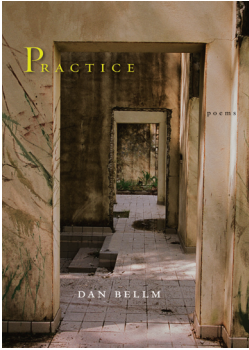
Nina Lindsay's Because is beautiful work. The poems pick through the things of the world, her world, exposing the unseen and intensifying the seen. . . . She negotiates with great poise the push-pull of darkness and light, presence and absence, waking consciousness and the dream life. —W. S. Di Piero

In gestures big and small, mournful and ecstatic, [these poems] contain everything. The pleasure of reading is in never knowing where these elegant, surprising poems will lead. "Everything is at stake." Lindsay doesn't just say this; she delivers. —Carrie Fountain

Because is a book that reminds us why it matters that we are here, living our complicated lives. These subtle and surprising poems are deeply engaged with the present, reminding us of how we are enmeshed with the particularities of existence: wisteria and neighbors, rats and trash, and so many riddles we can never know the answer to in our "cake-like houses." Musing and wondering, grieving and praising, these poems dwell in both the inner and outer worlds, in the mysteries of our daily actions and our dreaming selves.

\$16 paperback • ISBN: 978-1-939639-10-3 • 96 pages

OUR BACKLIST



PRACTICE, BY DAN BELLM

“*Practice* is like a long prayer of wonder, gratitude, pain and loss and tenderness.”—*Alicia Ostriker* • “I love *Practice* as a book-long sequence of parables, prayers, elegies, and incantations that are traditional and yet utterly contemporary.”

—*Ilya Kaminsky*

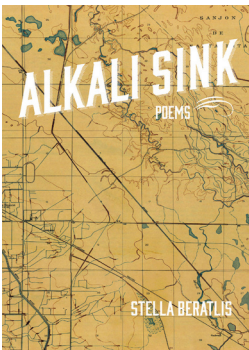
\$15 paperback • ISBN 978-0-9767642-5-0 • 96 pages • 2008



MAPMAKER OF ABSENCES, BY MARIA M. BENET

“Maria M. Benet is a literary cartographer of memory, of a past dense with meanings that need to be deciphered, of longing, nostalgia, and loss. She has found ‘a way to speak of nothing,’ to map the interiors, and she does so with insight, sympathy, and imagination.” —*Edward Hirsch*

\$15 paperback • ISBN 0-9707370-8-4 • 88 pages • 2005



ALKALI SINK, BY STELLA BERATLIS

“Stella Beratlis writes unforgettable poems that stir inside you long after you’ve finished reading them. *Alkali Sink* is simultaneously domestic and wild, urban and rural, full of surprises and wisdom. Your axis may shift after reading this remarkable book. Beratlis is a fierce talent whose beautiful mind encompasses . . . the heart’s inconstancies.” —*Lee Herrick*

\$16 paperback • ISBN 978-1-939639-06-6 • 80 pages • 2015



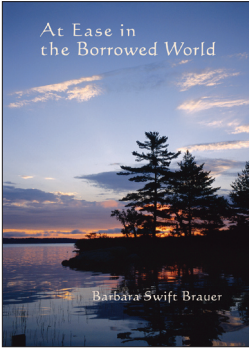
DIFFICULT NEWS, BY VALERIE BERRY

“*difficult news* is a physician-poet’s collection of observations and reflections, written in the language of the soul.”

—*Jean Shinoda Bolen, M.D.* • “Variety, compassion, clarity of voice and vision mark this compelling first collection.”

—*Jeanne Lohmann*

\$14 paperback • ISBN 0-9707370-0-9 • 80 pages • 2001

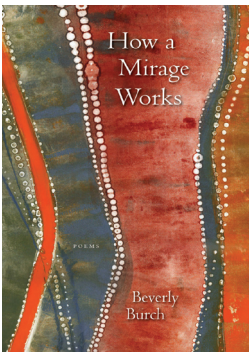


AT EASE IN THE BORROWED WORLD, BY BARBARA SWIFT BRAUER

“Haunted by loveliness and by ghosts, Brauer’s collection . . . maps out a new geography of belonging.” —*Molly Fisk*

“In this resonant and evocative book, Brauer makes her readers feel the weight of re-creating the past, and also that the task is imperative.” —*Diana O’Hehir*

\$16 paperback • ISBN 978-9-9819816-8-0 • 80 pages



HOW A MIRAGE WORKS, BY BEVERLY BURCH

“Over and over [in this book] the world is rendered in the most exacting of visual details. This is a fine and well-wrought collection of poems that will reward dividends with each and every reading.” —*C. Dale Young* • “Burch juxtaposes fine poems of familial struggle and grief with poems notable for their wisdom and humor.” —*Cyrus Cassells*

\$16 paperback • ISBN: 978-1-939639-04-2 • 96 pages

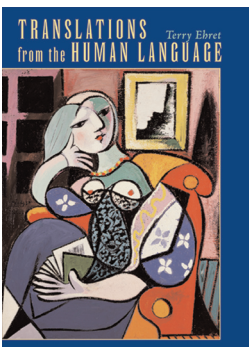


LUCKY BREAK, BY TERRY EHRET

“In Terry Ehret’s *Lucky Break* . . . the poet . . . insists emphatically that ‘There is nothing to fear,’ but it’s the brave honesty of her poems that makes this so. By turns tender and fierce, *Lucky Break* offers the reader courage in lieu of consolation.”

—*Gary Young*

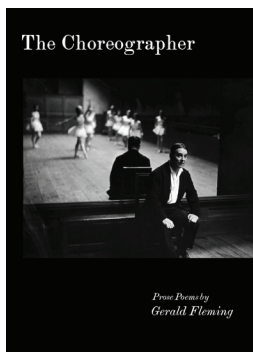
\$15 paperback • ISBN 978-0-9767642-6-7 • 96 pages • 2008



TRANSLATIONS FROM THE HUMAN LANGUAGE, BY TERRY EHRET

“Terry Ehret constructs poems that are fearless even as they flee from simple descriptions so often found in ephrastic poetry. No matter how dark her themes, she manages to circle back, without sentimentality, to reclaim new and widening patterns of light.” —*Francine Ringold*

\$14 paperback • ISBN 0-9707370-1-7 • 96 pages • 2001

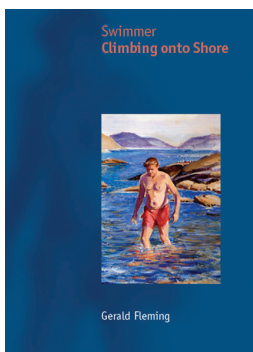


THE CHOREOGRAPHER, BY GERALD FLEMING

“This terrific collection . . . is a pleasure from start to finish. Fleming’s world is . . . defined by a poet’s sense of language and a novelist’s take on story.” —*Terence Winch*

“Fleming’s lyrical mastery is nowhere clearer than in the stunning sequence at its center—prose poems sprung from fifteenth-century Sephardic songs. . . .” —*Joan Larkin*

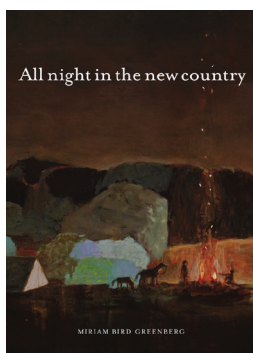
\$16 paperback • ISBN 978-0-9819816-7-3 • 120 pages



SWIMMER CLIMBING ONTO SHORE, BY GERALD FLEMING

“Reader, you are in for a treat with this book. Fleming’s beautiful poems will surprise you with their combination of incisive text and humane, meditative background. Love is the catalyst, but so also is wit, unexpected and inexorably delivered.” —*Diana O’Hehir*

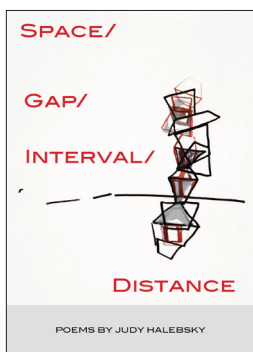
\$15 paperback • ISBN: 0-9707370-9-2 • 96 pages • 2005



ALL NIGHT IN THE NEW COUNTRY, BY MIRIAM BIRD GREENBERG

“Each poem catalogs a truth both ravished and ravishing, with such stark and startling images that I could not put the pages down.” —*Camille T. Dungy* • “Greenberg’s eerie dystopic narratives unsettle us even as they console. Quite a ride—and a remarkable collection. . . .” —*Bruce Snider*

\$10 paperback • ISBN 978-1-939639-02-8 • 48 pages

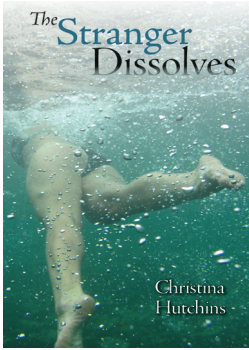


SPACE/GAP/INTERVAL/DISTANCE, BY JUDY HALEBSKY

“Judy Halebsky’s *Space/Gap/Interval/Distance* engages the reader in rapt translation—between languages, among the visual, the semantic, and the kinesthetic. . . .” —*Forrest Hamer*

“Influenced by Japanese kanji characters and the haiku tradition, this beautiful book locates the big in the small.” —*Dean Rader*

\$10 paperback • ISBN: 978-0-9819816-5-9 • 48 pages • 2012



THE STRANGER DISSOLVES, BY CHRISTINA HUTCHINS

“*The Stranger Dissolves* is an exquisite debut volume. This superb collection is elegant, impassioned, and consistently wise in its reckonings. More than any first collection I know, [it] melds both mind (intelligence and thought) and heart with a startling complexity, intricacy, and intimacy. This is a volume to keep at one’s bedside.” —*David St. John*

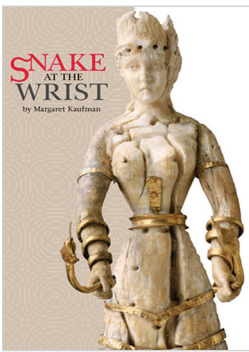
\$16 paperback • ISBN: 978-0-9819816-2-8 • 88 pages • 2011



INHERITANCE, BY MARGARET KAUFMAN

“In these illuminating poems, Kaufman . . . examines the complex emotional life of a family . . . to weave together the grief and joy, loss and abundance, promise and peril that comprise a life.” —*Francis Searle* • “The arts of remembering in Kaufman’s *Inheritance* are as various as the tones of voice available to her as a poet.” —*Ilya Kaminsky*

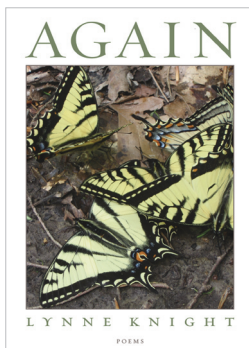
\$16 paperback • ISBN: 978-0-9819816-0-4 • 96 pages • 2010



SNAKE AT THE WRIST, BY MARGARET KAUFMAN

“An ‘amber blaze’ of time-ripened wisdom illuminates these multivoiced, psychologically acute poems, combining chastened experience with sensuous relish for the gardens of the real. Even as they celebrate the plenitude of both art and life, they confront what is intractable. . . .” —*Eleanor Wilner*

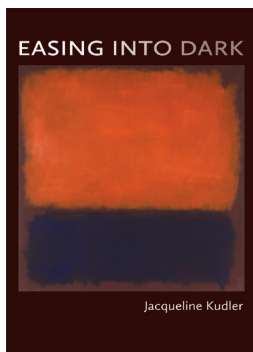
\$14 paperback • ISBN 0-9707370-2-5 • 80 pages • 2002



AGAIN, BY LYNNE KNIGHT

“What is instantly remarkable in *Again* is the exquisite clarity of its imagery and its profound, fervent tone. . . . [Knight’s] voice . . . is sensuous, attentive, intelligent, and ruthlessly honest. . . .” —*Laure-Anne Bosselaar* • “Her poems are luminous and musical. . . . She plumbs the depths of grief and joy, and this reader is with her all the way.” —*Grace Schulman*

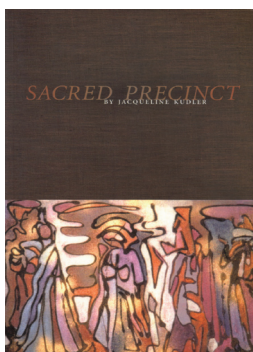
\$16 paperback • ISBN: 978-0-9767642-8-1 • 96 pages • 2009



EASING INTO DARK, BY JACQUELINE KUDLER

“The power and consolations of family resonate throughout all of the poems in Kudler’s moving and deeply reflective new collection. . . . *Easing into Dark* is a volume to savor again and again.”—*David St. John* • “Jacqueline Kudler writes poems that shimmer with humanity and loss, poems that leave the attentive reader quietly moved.” —*Steve Kowitz*

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SACRED PRECINCT, BY JACQUELINE KUDLER

“Lyrical, cadenced, and specific, Jackie Kudler’s beautiful poems move through reminiscences of childhood and adolescence into reflections on maturity. Her effects are sometimes startlingly apt, especially when she skewers the role of women in myth. You’ll enjoy this evocative journey.”

—*Diana O’Hehir*

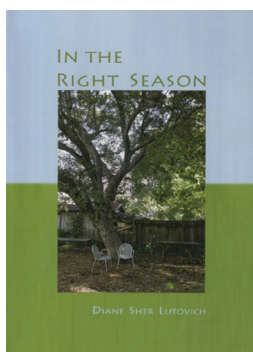
\$14 paperback • ISBN: 0-9707370-4-1 • 96 pages • 2003



TODAY’S SPECIAL DISH, BY NINA LINDSAY

“This book is sheer, stunning pleasure. The fragrances and sparks of flavor—endearing scenes and revelations—surprise with whimsy, turning and twisting on the tongue in hypnotic ways.” —*Naomi Shihab Nye* • “Nina Lindsay’s surprising shifts of phrase, her sure sense of timing, and her keen eye make this book a rich and savory meal.” —*Alison Luterman*

\$15 paperback • ISBN 978-0-9767642-3-6 • 96 pages • 2007

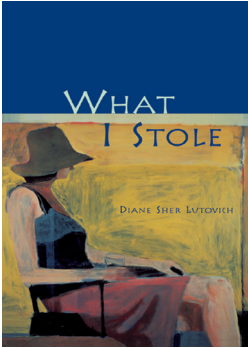


IN THE RIGHT SEASON, BY DIANE SHER LUTOVICH

“In these poems, written during the last year and a half of her life, Diane Lutovich performs the most difficult of human tasks: balancing hope and acceptance. Without self-pity or despair, she looks closely at the world she loves. . . . [and] says yes to life again and again, even as she says goodbye.”

—*Carolyn Miller*

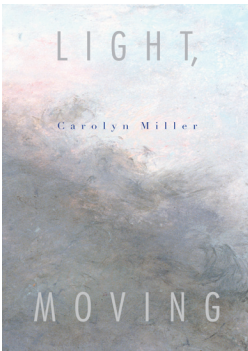
\$10 paperback • ISBN 0-9767642-0-2 • 64 pages • 2005



WHAT I STOLE, BY DIANE SHER LUTOVICH

“There is a haunting quality to this collection of poems by Diane Lutovich. She writes of elemental things like love and loss with passion and eloquence. . . . Her imagery is exquisite.” —*Jane Katz* • “Lutovich . . . is frank, sensual, and wry. A thief myself, I understand why she stole: her hunger and defiance.” —*Phyllis Koestenbaum*

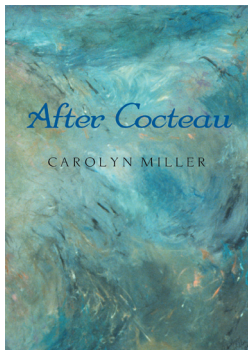
\$14 paperback • ISBN 0-9707370-5-X • 80 pages • 2003



LIGHT, MOVING, BY CAROLYN MILLER

“The world—shot through with delights, shadowed by death, freighted with its vicissitudes—undergoes transformations through the poet’s language and perception. The result is a resolute, unqualified joy in *being*.” —*Frank X. Gaspar*
“[Her] poems are sensual, care-filled, and shining, waking us . . . to the wealth of the world as it is.” —*Forrest Hamer*

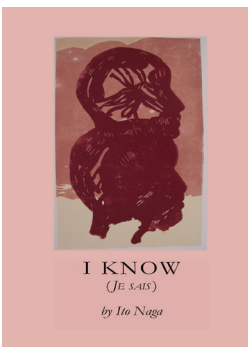
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AFTER COCTEAU, BY CAROLYN MILLER

“In *After Cocteau*, Carolyn Miller reminds us that we are constantly surrounded by the miraculous. . . . In her poems of sensuous celebration and penetrating hope, we are comforted by the voice of a mature poet. . . . Generous and intelligent, this book is vibrant with emotional integrity and grace.”
—*Laure-Anne Bosselaar*

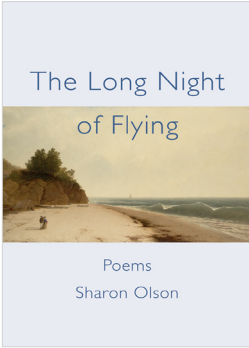
\$14 paperback • ISBN 0-9707370-3-3 • 96 pages • 2002



I KNOW (JE SAIS), BY ITO NAGA

“Ito Naga offers an inventory of the given . . . that presents reality for what it is: an infinitely expanding universe.”
—*Jean-Pierre Siméon* • “An ontological journey into science, metaphysics, history, literature, and art. . . . This stunning progression of 469 insights merges the most humane wisdom with the magic of poetic imagery.” —*Jeffrey Greene*

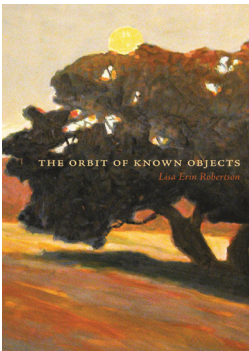
\$20 paperback • ISBN 978-1-93639-03-5 • 128 pages • 2013



THE LONG NIGHT OF FLYING, BY SHARON OLSON

“Read Sharon Olson’s poems aloud to someone you love. Passionate, finely nuanced, and precise, these poems’ surprising turns take you somewhere new.” —*Frances Mayes*
“Sharon Olson lends her voice . . . to an old-new world. . . . Desire touches the preciousness of the moment in quiet, subtle speech. . . .” —*John Felstiner*

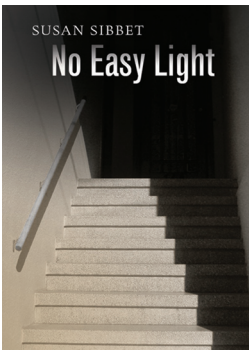
\$15 paperback • ISBN 978-0-9767642-1-2 • 96 pages • 2006



THE ORBIT OF KNOWN OBJECTS, BY LISA ERIN ROBERTSON

“[In this book] a rare intelligence draws the subtle layers of the human heart, the hard facts of geology and the natural sciences, the nostalgia of the South, love, loss, longing, and other ambiguities all into one great hypnotic incantation.”
—*Roger Housden*

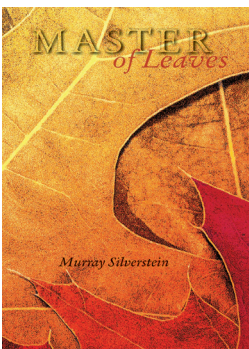
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NO EASY LIGHT, BY SUSAN SIBBET

“What a gorgeous book of poems! Wide spaces and sprinkles of stars surround the most intimate details of life in kitchens and gardens. In *No Easy Light*, we enter a large world held together by a woman embracing time, the spaces between things and the things themselves. . . . *No Easy Light* is a playful, brilliant song to life. . . .” —*Susan Wooldridge*

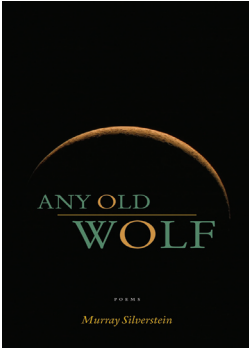
\$14 paperback • ISBN 0-9707370-6-8 • 80 pages • 2004



MASTER OF LEAVES, BY MURRAY SILVERSTEIN

“I love the wit and play of Murray Silverstein’s writing. . . . But what I love most in *Master of Leaves* is its central meditation on presence, on being . . . and the way the poems drive for epiphany.” —*Richard Silberg* • “These poems . . . reveal hauntingly self-similar patterns in nature and patterns of human consciousness in nature.” —*Dawn McGuire*

\$16 paperback • ISBN: 978-1-939639-05-9 • 96 pages



ANY OLD WOLF, BY MURRAY SILVERSTEIN

“Casting a wide-ranging eye over ‘the all-time tragicomic brew’ of contemporary life, Silverstein in these poems encourages us to look at life through the double lenses of humor and compassion. Over and over, he reminds us that ‘the sacrament is to live,’ and to try as best we can to keep ‘delight, all its possibilities’ in clear sight.” —*Carl Phillips*

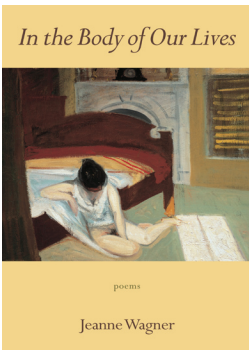
\$15 paperback • ISBN 978-0-9767642-2-9 • 96 pages • 2006



FALLING WORLD, BY LYNN LYMAN TROMBETTA

“Clear poem by clear poem, *Falling World* limns an ever-widening circle of connections: familial, marital, earthly, cultural, political.” —*Jane Hirshfield* • “These are poems to fall into—lush with music and imagery, provocative with meaning. . . . these poems catch your breath and make you want to read them again, right away.” —*CB Follett*

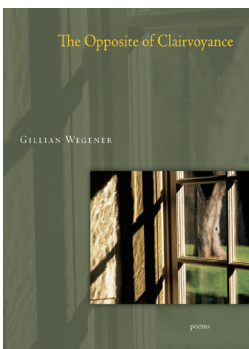
\$14 paperback • ISBN 0-9707370-7-6 • 96 pages • 2004



IN THE BODY OF OUR LIVES, BY JEANNE WAGNER

“Wagner’s poetry rides through a landscape both familiar in its humanity and astonishingly new. . . . She activates the nuances of language itself . . . to explore the dark complications of home and relationship, grief, emotional deafness, the estranging skin, sin, and redemption. These poems move and amaze and consistently enlighten.” —*Jeanne Eammons*

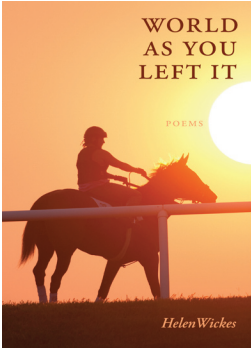
\$16 paperback • ISBN 978-0-9819816-3-5 • 96 pages • 2011



THE OPPOSITE OF CLAIRVOYANCE, BY GILLIAN WEGENER

“Accurate of image, original of insight, . . . this book of active, grounded seeing brings its local world—mostly California’s Central Valley and the inner and outer lives it sustains—alive in vivid, broad, and deeply resonant ways.” —*Jane Hirshfield*

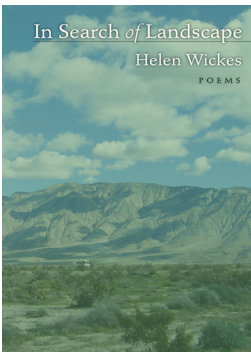
\$15 paperback • ISBN 978-0-9767642-7-4 • 96 pages • 2008



WORLD AS YOU LEFT IT, BY HELEN WICKES

“Such good poems in Helen Wickes’ new collection, poems about memory and loss that skillfully combine the startling poetic image . . . and exuberant colloquial language. . . . At the heart of *World as You Left It* are the poems centering on the poet’s late father—both hilarious . . . and mysterious, as touching as they are enlivening.” —*Lloyd Schwartz*

\$16 paperback • ISBN 978-1-939639-08-0 • 90 pages • 2015



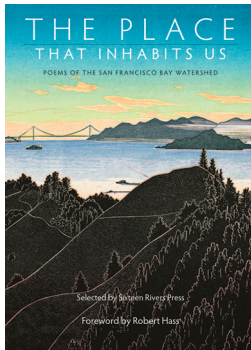
IN SEARCH OF LANDSCAPE, BY HELEN WICKES

“A solitary, attuned, painterly mind roams inner and outer landscapes. . . . Joy and wit, the curious and contemplative abound.” —*Amy Gerstler* • “Wickes’ poems are civilized pleasures, characterized by exact observation and metaphor, sly humor, and surprises on nearly every page.”

—*Ed Ochester*

\$15 paperback • ISBN 978-0-9767642-4-3 • 96 pages • 2007

OUR ANTHOLOGY



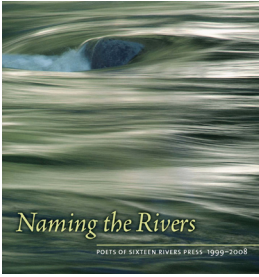
THE PLACE THAT INHABITS US: POEMS OF THE SAN FRANCISCO BAY WATERSHED

“What a splendid volume of poetry and what an incredible range of poets! . . . If you love poetry and poetics, you will be smitten over and over again by this cornucopia, this amazing, diverse harvest.” —*Michael Krasny* • “This book is about the experience of place—and about being given the remembered expression of the experience of place. . . .” —*Robert Hass*

The poems in this anthology embody what it’s like to live in the astonishing weave of cities and towns, landscape and language, climate and history that make up the greater San Francisco Bay Area. From the granite slopes of the Sierra to the Delta, through the coastal range to the bay and shores of the Pacific, one hundred poems by poets well known and not well known, living and dead, map this improbable region. Gathered together, they evoke the San Francisco Bay watershed, the place that inhabits us.

\$20 paperback • ISBN: 978-0-9819816-1-1 • 160 pages • 2010

OUR COMPACT DISC



NAMING THE RIVERS: POETS OF SIXTEEN RIVERS PRESS

Sixteen poets read poems from the first nine years of this publishing collective. Drawn from all parts of the greater Bay Area, these voices are gathered here to remind us of the importance of poetry in the life of our region and our world.

\$12 compact disc • 67:40 minutes • 2007

ABOUT SIXTEEN RIVERS PRESS

Sixteen Rivers Press is a shared-work, nonprofit poetry collective dedicated to providing an alternative publishing avenue for San Francisco Bay Area poets. Founded in 1999 by seven writers, the press is named for the sixteen rivers that flow into San Francisco Bay. We seek manuscripts from Northern California poets each year during our open-submission period from November 1 to February 1. Authors become members of the press for three years and are actively involved in the production of their books. For complete submission guidelines, plus more information on the press including books, authors, and readings and other events, visit www.sixteenrivers.org.

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