

ABOUT SIXTEEN RIVERS PRESS

Sixteen Rivers Press is a shared-work, nonprofit poetry collective dedicated to providing an alternative publishing avenue for Northern California poets.

Founded in 1999 by seven writers, the press is named for the sixteen rivers that flow into San Francisco Bay.

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Tony Freedley for hosting our fundraiser, and to
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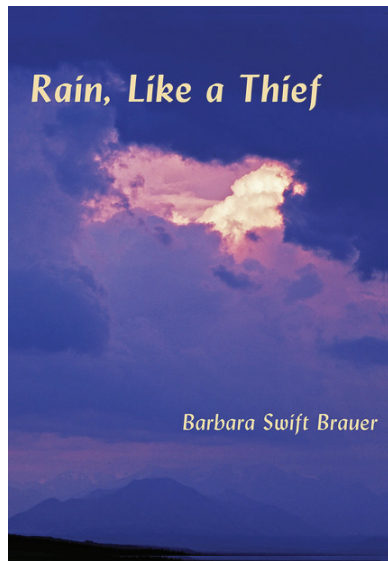


*A Northern California
Publishing Collective*

New Titles 2019

BARBARA SWIFT BRAUER

Rain, Like a Thief



“In Rain, Like a Thief, Barbara Swift Brauer looks directly at loss and aging with compassion, grace, and even humor. She’s a poet of wonderful transparency and economy, and evokes the delights of ordinary life as well as the passage of time.” —Ellery Akers

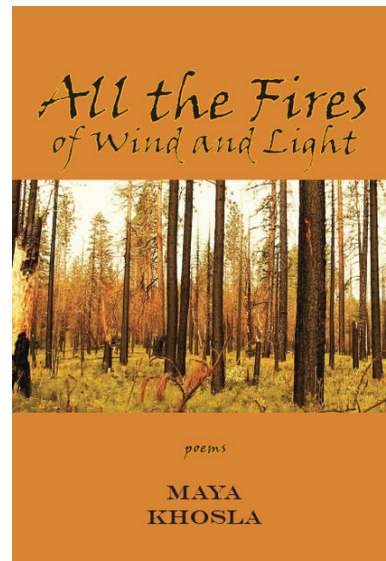
Every poem takes you along on a journey and brings you safely home. This is a book you must have. You will want to read it again and again.” —Gail Entrekin

In Barbara Swift Brauer’s latest book, the natural world is rendered so closely, with such care and delicacy, that the world itself seems transformed. Through lyrically precise and visually evocative language in poem after poem, she reveals to us that in any life, the real thief is time. With her refusal to settle for the easy sentiment or to avoid the harder truth, she makes us see those familiar old containers—pain and loss, love and death—in new ways.

\$16 paperback • ISBN: 978-1-939639-18-9 • 90 pages

MAYA KHOSLA

All the Fires of Wind and Light



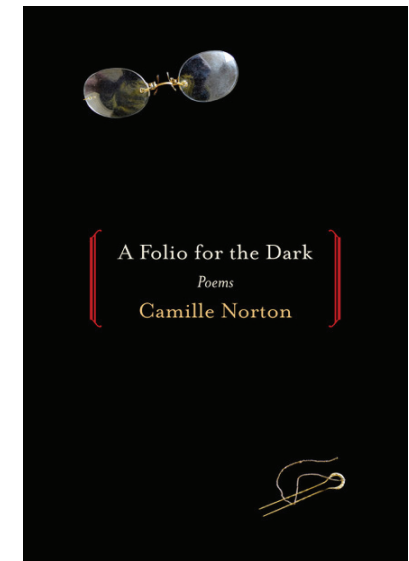
“In All the Fires of Wind and Light, Maya Khosla, with her sonorous, attentive voice, creates many beautiful poems by describing the particulars that exist within the world of each. The tone and stance of her lyrical language bestow on each particular—whether commonplace or unique, pitiful or rapturous, insect-tiny or sky-wide—an aura of the miraculous; each individual being, each element is equally mighty in itself and essential to the whole.” —Pattiann Rogers

Drawing from personal history, ancestry, and explorations here and abroad, Khosla takes readers into worlds that are all but hidden and sometimes all but lost. In moments, her work shows a sudden flare of understanding about the sheer scale of the fragmentation, even the disappearance, of our forests and other ecosystems. And yet these poems are “fortified by nutrients and hope” in the powers of natural rejuvenation.

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CAMILLE NORTON

A Folio for the Dark



“In her brilliant second collection, Camille Norton creates a deep and lush interior world where she is both reader and writer, young girl and sensual adult, herself and other. In these poems, which are as mysterious, brutal, and beautiful as truth, Norton writes her way into the lives of those she has read. Out of this empathic imagination, there emerges an alchemical voice of the multiple worlds that inhabit Norton’s dynamic mind.” —Julia B. Levine

Many of the poems in Camille Norton’s *A Folio for the Dark* seem to be ghostwritten—by Edgar Allan Poe, or a young Confederate soldier, or Thomas Jefferson. These imaginary transcriptions are voices overheard during a poet’s own education. In other poems, Norton addresses the prison house of girlhood. This book traffics between lyricism and materialism in poems reverberant with the energy of reading and writing one’s way into a life.

\$16 paperback • ISBN: 978-1-939639-17-2 • 96 pages